



# Antaragni'12 Indian Institute of Technology Kanpur



**Tushar Misra**

**Festival Coordinator**

## **To whomsoever it may concern**

**Enquiry No.** : Dosa/Antaragni/2012-13/1

19<sup>th</sup> September, 2012

This is to notify that tenders are invited for Light and Sound requirements during Antaragni 2012, Annual cultural festival of IIT Kanpur. The event is scheduled from **11<sup>st</sup> October to 14<sup>th</sup> October, 2012.**

**Following is the tentative requirement list for light and sound:**

**1. Auditorium:** (All 4 days)

Back truss

Lights for Ritambhara (fashion competition) prelims, coloured lights(par), 2 spot lights, vertical spot, smoke machine Halogens for stage illumination, follow, flicker, rotating head.

3 cordless mic, 6 cord mics, JBL Speakers, a few power points for other lights by participants.

**2. Audi Grounds:**

Appropriate number of halogens for lighting. (for 4 days)

**3. SAC+ Food Court:** (All 4 days)

JBL speakers for Mall stage, Mall desk, dance arena and control desk(Total 8 cord mic +2 cordless mic ), mic stands

, 1 collar mike (4days)

, 5 instrument leads.

Basic stage lights (halogen, par) on stage

Some coloured lights on stage for Blind date.

Lights in stalls (tubelight and halogen)

Mic system for Hospitality desk

speakers in food court connected to radio

2 JBL speaker and 3-4 halogens for gaming arena (4days)

8 cord mikes,3 cordless mikes ( mic stands will be required), 8 channel sound mixer, 2

JBL speaker,

Address- C-120/ Hall1

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2 instrumental leads at outreach

**4. Convo Grounds:** (for 1 days (kavi sammelan))

Light and sound set up

**5. Synchro Prelims and Junoon:** (2 days Thursday, Friday, Event in open ground)

Back truss, halogens, 12 cord mics (4 small + 8 big including mics on drum kit), 2 cordless,

16 channel mixer, 3 amplifier unit, 10 instrument leads, 2 extension boards, 8 JBL Speakers with base reflex, 6 monitors

## **6. LHC SOUND & LIGHT REQUIRMENT**

**A. L7:** (for 3 days)

6 freznel(1000 W)

5 PC spot (1000 W)

4 baby spot

2 par+1 follow + mixer for lights

4 JBL speakers

6 foot mike, 1 cordless mic

**B. L16:** (for 2 days)

16 channel mixer, 8 lead mics(4 big stands + 4 small stands), 8 instrument leads, amplifier, 2 JBL Speakers, 1 cordless mic, 2 JBL monitors 1 extension board

**C. L17:** (For 1 day)

16 channel mixer, 8 lead mics (4 big stands + 4 small stands), 8 instrument leads, 2 speaker JBL, amplifier, 1 cordless mic, 2 JBL monitors 1 extension board, laptop to mixer connection cord.

**D. Other requirements in LHC:**

10 buzzers,10 cord mikes, 5 cordless mikes,3 podium mikes

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### **7. Decoration:**

Auditorium, SAC area, Auditorium trees, SAC trees, food court, between SAC & Outreach, New SAC and OAT.

### **8. Street Lighting:**

Halogens for lighting on streets, SAC, Outreach, OAT.

### **9. Discotheque (3days)**

Discotheque light & sound set up, discotheque general lighting

### **10. Others :**

one generator set -----125kwt (1day)

two generator set ----125kwt (2days)

**Note:** The quantity and quality of the material mentioned above are tentative and subject to change. The exact details will be mentioned in the order letter.

Please mention in detail the following in your quotation:

1. List of equipments (both light and sound) that your firm can supply.
2. Total amount that you would charge for fulfilling all the light and sound requirements of Antaragni'12.
3. Your profile. This should include the places you have worked in past, especially in IIT Kanpur campus.
4. Location of your Godown and average delivery time for emergency requirements.
5. Contracts, if any, taken up or planned to be taken up during and around Antaragni dates.

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In case of any clarifications contact the undersigned.

Tenders have to be sent before 1pm, 1<sup>st</sup> October 2012 to the following address:

Mr. B. Pant  
Superintendent  
Dean of Student Affairs  
IIT Kanpur

Regards,

Rachit Saxena  
Head, Finance  
Antaragni'12

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